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South Hill Artists Newsletter
January 2025
Issue 70

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President's Message

As this new year begins, we inevitably pursue New Year's resolutions, goals and ideas.

I believe the greatest gift or goal you can give yourself, is to experience each an every moment in your day, and always be present in your mind, heart and soul. Take time to be mindful of the people in your life and world. Be mindful of words spoken, care and love given. Honor your creativity with attention and also taking time to explore that deep longing, to create something from within.

Take hold of the days in 2025 and make them your own...be joyful and go

explore your creativity today!

“Be present in all things and thankful for all things.”

~Maya Angelou

February 6 Demo

WHAT TO KNOW-

DEBORAH ROSKOPF - DEMO / FEB. 6, 2025

Prepare a substrate.

Surfaces that are appropriate for watercolor work with gouache. Because gouache can crack if applied thickly, I use a rigid surface such as mat board or watercolor paper affixed to mat board.

- **Prepare one (or 2) substrates taped to size 7H x 5W.**

- **Put reference image on your phone/lpad or bring good quality print out.****Paints.**

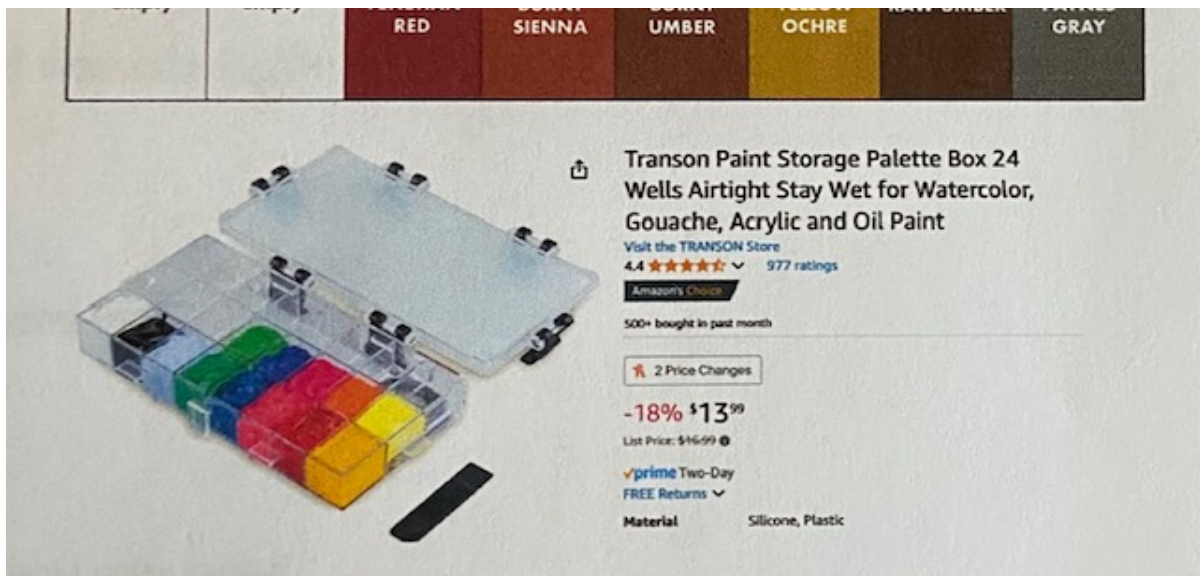
You'll use more white than any other color. Tube watercolors mix with gouache, so if you don't want to purchase gouache, you might find the sleeping tubes of watercolor that are in the back of a drawer and bring them before they dry up (although you will use a lot of watercolor this way).

Here is the layout of my current palette. Yours will look different, but this can be a guide.

Purchase designer, professional gouache, NOT acrylic gouache.

COLOR LAYOUT OF MY PALETTE
TRANSON BRAND STORAGE PALETTE
DS = DANIEL SMITH WN = WINSOR NEWTON SCH = SCHMINCKE HOL = HOLBEIN

LAVENDAR (DS)	SPECTRUM VIOLET (WN)	ALIZARIN CRIMSON	CADMIUM RED	MARIGOLD YELLOW (WN)	VERMILLION	empty	YELLOW (USUALLY CAD YELLOW)
LEAF GREEN (HOL)	CASCADE GREEN (DS)	OLIVE GREEN (SCH)	empty	ULTRA-MARINE	COBALT	CERULEAN BLUE	PTHALO BLUE
empty	empty	VENETIAN	BURNT	BURNT	YELLOW	RAW UMBER	PAYNES



Brushes.

Gouache has more body than watercolor, so bring brushes similar to what you would use for acrylic. I use primarily flats, angles, and sometimes a bright shape And a cheap 1” “chip” brush. Some of my brushes are in great shape, some are old and I like their “oldness”. Make sure you have a 1” flat and whatever you prefer in a variety of sizes and shapes below 1” so you can find what works best for you.

See my studio setup below

iPad & Stand

Angled board

Water jug

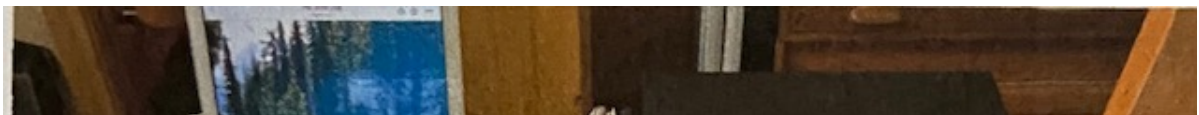
Toilet paper roll with paper towel around it for blotting brush

Scrap paper for testing

White gouache in separate small container. Colors in storage container.

Enameled butcher pan for mixing surface

Spray water bottle & small squeeze bottle





Other supplies to bring.

Tape

Board for taping your substrate to

Support for board

Water jug

Palette for mixing

Paper towels or rags

Any other tools you think you may need.

Questions: Call me at 425-754-0628

Recommended: Watch this video to learn about gouache and what you can expect: [CLICK: INTRODUCTION TO GOUACHE](#)

Deborah Roskopf,
NWWS

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Deborah Roskopf has been painting, drawing, and creating since childhood. Born and raised in southern Indiana and inspired and mentored by family and teachers, there was never a question that she would become absorbed into the world of art.

After graduating from Ball State University, she found success as a graphic designer, an advertising illustrator, trompe l'oeil artist/muralist, as well as a stint in the corporate world. These experiences led to her establishment of a well-respected design consultancy in the northwest and beyond for over 25 years.

With a lifelong passion for drawing, Deborah gravitates toward media that allow her to draw as she works, favoring watercolor, gouache, acrylic, oil, and the explorative and noncommittal nature of mixed media. She is drawn to portraiture, quiet people in quiet moments, landscapes, as well as the strong graphic and architectural lines of unexpected subject matter, sometimes nonobjective.

She works from her studio in Redmond, WA, and is often inspired by the remarkable grace of living on a beautiful lake coupled with the serenity of country living.

Education-

B.A., Fine Art w/Advertising Specialization – Ball State University, 1974

Memberships-

Northwest Watercolor Society, Signature Member and active volunteer.
Portrait Society of America, Associate Member.

Note: Check out Deborah's website to view her work.

Reference Photo



Members' Corner

Do you know of an art show, competition, workshop, class, or art exhibit that may interest other SHA members? To include information in the newsletter, please email the information to: SHA.SouthHillArtists@gmail.com by the 1st of the month.

SHA Membership Information

Membership to South Hill Artists - SHA offers individuals numerous opportunities to create, learn and gather in a supportive and creative atmosphere. Throughout the year there are scheduled live demos, where one can paint and create alongside an experienced professional artist. Twice per year SHA holds a weeklong art camp workshop in Eatonville, at an affordable cost to its members. Membership also gives artists the opportunity to display and sell their artwork in SHA's annual art exhibit. Members will receive an email newsletter, announcements, an invitation to join the private SHA Facebook group, and participate in various social events. A paid SHA Membership entitles you to participate in all these activities, September through August. Payment of dues is required 30 days prior to participation in art exhibits and shows. SHA members are encouraged to volunteer and support SHA activities, events, and chartered objectives.

Membership dues are \$50.00 for the 2024-2025 SHA year. When joining SHA, please download and fill in the SHA Membership Form. Send the completed form with your check to the address below.

Membership dues can also be paid at the monthly demo meeting. Also, please update your contact information when joining or renewing your SHA membership.

Guests are welcome to attend and participate in an art demonstration for a \$30.00 fee. Invite a friend to join us!

Please send your payment to: SHA
PO Box 731762 Puyallup, WA 98373-0019

Please note:

- Posts, information, or details for the website and newsletter need to be received by the 1st day of the month to be included that month.
- The email address that generates the SHA newsletter is not monitored. Send email to: SHA.SouthHillArtists@gmail.com.

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